

Score

# Bulls on Parade

## Percussion Stands Tunes

Pirate and Trey  
Arr. Ryan Busscher

Slow and Stanky ♩ = 85

"come wit it now!"

Musical notation for Snareline, Quadline, and Bassline. The Snareline features a steady quarter-note pattern with occasional eighth-note accents. The Quadline consists of a series of chords, primarily dyads and triads, with some eighth-note runs. The Bassline is mostly empty, with a few low notes indicated by short horizontal lines.

Slow and Stanky ♩ = 85

Musical notation for Cymbal Line, labeled "hi hat". It features a consistent pattern of quarter notes with an 'x' symbol above each note, indicating a cymbal hit. The notation is divided into four measures, numbered 1 through 4 at the bottom.

Musical notation for S. Dr., Qu., B. Dr., and Cym. The S. Dr. part has a complex, rhythmic pattern with many eighth notes and accents. The Qu. part has a series of chords. The B. Dr. part has a series of eighth-note runs. The Cym. part has a series of quarter notes with accents. The notation is divided into four measures, numbered 1 through 4 at the bottom. Below the Cym. part, there are numbers: 1 1 2 5/2, 1 1 2 6/2, 1 1 2 7/2, 1 1 2 8/2.

Bulls on Parade

Musical score for measures 9-14. The score is arranged in four staves: S.Dr. (Snare Drum), Qu. (Quadrant), B. Dr. (Bass Drum), and Cym. (Cymbal).  
- S.Dr.: Measures 9-14 show a consistent rhythmic pattern of quarter notes with a snare drum sound icon.  
- Qu.: Measures 9-10 are silent. Measures 11-14 feature a complex rhythmic pattern with accents (>>>>) and a snare drum sound icon.  
- B. Dr.: Measures 9-14 feature a consistent rhythmic pattern of quarter notes with a bass drum sound icon.  
- Cym.: Measures 9-10 feature a consistent rhythmic pattern of quarter notes with a cymbal sound icon. Measure 11 is marked with the word "sizzle" above the staff. Measures 12-14 feature a consistent rhythmic pattern of quarter notes with a cymbal sound icon.  
Measure numbers 9, 10, 11, 12, 13, and 14 are printed below the Cym. staff.

Musical score for measure 15. The score is arranged in four staves: S.Dr., Qu., B. Dr., and Cym.  
- S.Dr.: Measure 15 shows a single quarter note followed by a rest.  
- Qu.: Measure 15 shows a single quarter note followed by a rest.  
- B. Dr.: Measure 15 shows a single quarter note followed by a rest.  
- Cym.: Measure 15 shows a single quarter note followed by a rest, with the word "flat crash" written above the staff.  
The measure number 15 is printed below the Cym. staff.