

Score

# Dancing Queen

arr. Ryan Busscher

$\text{♩} = 112$

The score is for a percussion ensemble. It begins with a tempo marking of 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Glockenspiel, Vibraphone 1, Vibraphone 2, Xylophone, Marimba 1 (treble and bass clefs), Marimba 2 (treble and bass clefs), Bass Guitar, Accessories, Snare Drum, Quint Toms, and Bass Drums. The first 8 measures are mostly rests for the mallet instruments. The Bass Guitar part starts in measure 1 with a half note G2 (p), followed by a half note F2 (mp) in measure 3, and a half note E2 (mf) in measure 5. The Accessories part starts in measure 1 with a half note G2 (p), followed by a half note F2 (mp) in measure 3, and a half note E2 (mf) in measure 5. The Snare Drum part starts in measure 7 with a half note G2 (mf), followed by a half note F2 (f) in measure 8. The Quint Toms part starts in measure 7 with a half note G2 (mf), followed by a half note F2 (f) in measure 8. The Bass Drums part starts in measure 7 with a half note G2 (mf), followed by a half note F2 (f) in measure 8. A rehearsal mark 9 is placed at the beginning of measure 9. The score ends in measure 10.

Dancing Queen

This musical score page covers measures 11 through 17 of the piece 'Dancing Queen'. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Remains silent throughout the entire section.
- Vib. 1, Vib. 2, Xyl., Mrb. 1, Mrb. 2:** These instruments play a rhythmic pattern starting in measure 12. The pattern consists of a series of eighth notes with accents, moving up and down the scale. The dynamic is marked *f* (forte).
- Bass:** Plays a simple bass line consisting of quarter notes, primarily on the notes G, B, and D. The dynamic is *f*.
- Acc. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes with accents, similar to the vibraphone parts. The dynamic is *mf* (mezzo-forte).
- S. Dr. (Snare Drum):** Plays a complex rhythmic pattern with many accents. The dynamic is *f* in measures 12-15 and *mp* (mezzo-piano) in measure 17.
- Quints (Congas):** Play a rhythmic pattern of eighth notes with accents. The dynamic is *f* in measures 12-15 and *mp* in measure 17.
- B. Dr. (Bass Drum):** Plays a simple pattern of quarter notes. The dynamic is *f* in measures 12-15 and *mp* in measure 17.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 11 through 17 are clearly marked above the staves.

Dancing Queen

This musical score page covers measures 18 through 27 of the piece 'Dancing Queen'. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Remains silent throughout the entire section.
- Vib. 1 & Vib. 2 (Vibraphone):** Play a melodic line in the right hand, starting with eighth notes and moving to sixteenth notes in measure 25. The left hand provides a steady eighth-note accompaniment.
- Xyl. (Xylophone):** Mirrors the vibraphone parts.
- Mrb. 1 & Mrb. 2 (Maracas):** Play a rhythmic pattern in the right hand, primarily eighth notes, with a steady eighth-note accompaniment in the left hand.
- Bass:** Remains silent throughout the section.
- Acc. (Acoustic Drums):** Remains silent throughout the section.
- S. Dr. (Snare Drum):** Plays a consistent eighth-note pattern. A dynamic change from *f* to *p* occurs in measure 25.
- Quints (Congas):** Play a rhythmic pattern with accents on the notes. A dynamic change from *f* to *p* occurs in measure 25.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern with accents. A dynamic change from *f* to *p* occurs in measure 25.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 18 through 27 are clearly marked above each staff.

Dancing Queen

Glk.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Bass

Acc.

S. Dr.

Quints

B. Dr.

28 29 30 31 32 33 34 35

*f* *f* *f* *f* *f* *mp* *mp* *mp*

*mf* *p* *mf* *p*

*mf* *p*

*mf* *p*

Detailed description: This is a page of a musical score for the song 'Dancing Queen'. It contains staves for various instruments: Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Accordion (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score covers measures 28 through 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Glockenspiel part is mostly rests. Vibraphone 1 and 2, Xylophone, and Maracas 1 and 2 all play a rhythmic pattern of eighth notes in measures 28-29, then transition to a more melodic eighth-note pattern in measures 30-32. In measures 33-35, they play a sustained chordal accompaniment. The Bass part is mostly rests. The Accordion part is mostly rests. The Snare Drum part plays a consistent rhythmic pattern of eighth notes with accents. The Quints part has a melodic line in measures 30-31. The Bass Drum part plays a consistent rhythmic pattern of eighth notes with accents.

Dancing Queen

This musical score page covers measures 36 through 43 of the piece 'Dancing Queen'. The instrumentation includes Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Accordion (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Measures 36-37 feature a melodic line in the upper woodwinds (Vib. 1, Vib. 2, Xyl., Mrb. 1, Mrb. 2) marked with a forte (*f*) dynamic. The bass line is mostly silent in these measures. The percussion section (Acc., S. Dr., Quints, B. Dr.) provides a rhythmic accompaniment.

Measures 38-40 show the continuation of the melodic lines in the upper woodwinds, with the bass line remaining silent. The percussion continues with a consistent rhythmic pattern.

Measures 41-43 mark a change in the melodic material for the upper woodwinds, with a dynamic shift to mezzo-forte (*mf*). The bass line becomes more active, playing a rhythmic accompaniment. The percussion continues with the established pattern.

This musical score page, numbered 6, is for the piece "Dancing Queen". It features ten staves of music for various instruments: Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Accordion (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 44 through 53. The music is characterized by a driving, rhythmic pattern with frequent triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes accents and slurs. The bass line is particularly active, providing a strong rhythmic foundation. The percussion parts, including the snare, quint, and bass drum, contribute to the energetic feel of the piece.

Dancing Queen

This musical score page, titled "Dancing Queen" and numbered "7", contains measures 54 through 60. The score is arranged for a large ensemble, including Glk., Vib. 1, Vib. 2, Xyl., Mrb. 1, Mrb. 2, Bass, Acc., S. Dr., Quits, and B. Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 54-56 are mostly rests for the woodwinds and strings. Starting at measure 57, the Accordion (Acc.) and Saxophone (S. Dr.) parts become active with melodic lines, while the Bass (B. Dr.) provides a rhythmic accompaniment. The string parts (Mrb. 1, Mrb. 2) also enter with a steady accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano) for the Saxophone and Bass parts. The Accordion part features a series of eighth-note patterns with accents. The Saxophone part has a similar eighth-note pattern with accents. The Bass part has a simple eighth-note accompaniment. The string parts have a consistent accompaniment pattern. The woodwinds (Glk., Vib. 1, Vib. 2, Xyl.) are mostly silent in this section.

This musical score page covers measures 61 through 67 of the piece "Dancing Queen". The instruments and parts are arranged as follows:

- Glk. (Glockenspiel):** Remains silent throughout the section.
- Vib. 1 (Vibraphone 1):** Plays a melodic line starting at measure 61 with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Vib. 2 (Vibraphone 2):** Mirrors the Vib. 1 part with a *mf* dynamic.
- Xyl. (Xylophone):** Mirrors the Vib. 1 part with a *mf* dynamic.
- Mrb. 1 (Maracas 1):** Mirrors the Vib. 1 part with a *mf* dynamic.
- Mrb. 2 (Maracas 2):** Provides a rhythmic accompaniment, starting at measure 61 with a *mf* dynamic, moving to *f* at measure 63 and *ff* at measure 67.
- Bass:** Remains silent throughout the section.
- Acc. (Accompaniment):** Remains silent throughout the section.
- S. Dr. (Snare Drum):** Plays a consistent eighth-note pattern, starting at measure 61 with a *mf* dynamic, moving to *f* at measure 63 and *ff* at measure 66.
- Quints (Cymbals):** Plays a consistent eighth-note pattern, starting at measure 61 with a *mf* dynamic, moving to *f* at measure 63 and *ff* at measure 66.
- B. Dr. (Bass Drum):** Plays a consistent eighth-note pattern, starting at measure 61 with a *mf* dynamic, moving to *f* at measure 63 and *ff* at measure 66.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *ff*) to guide the performance.