

8 on a Hand

Allendale Marching Percussion Ensemble

2

3 chimes *mf* 4 5 6

7 8 9 10 11

12 bells *p* *ff* *p* *ff* *p* *ff* 13 14 15

16 17 18 19 20 *p* *ff* *p* *ff* *p* *ff* *p*

21 22 23 24

25 26 27 28

29

Glock

Stretcher

Ryan Busscher

Allendale Marching Percussion Ensemble

2

3 glk
r r r r r r r r l l l l l l l l

4

5

6

7

8

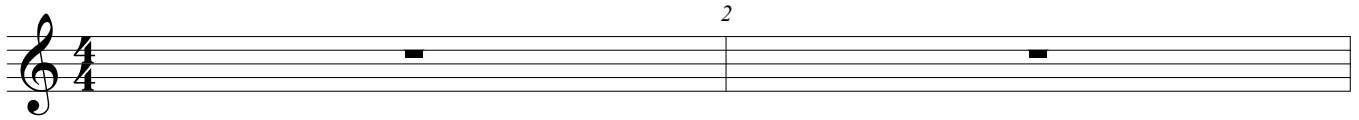
9 chm
10

11

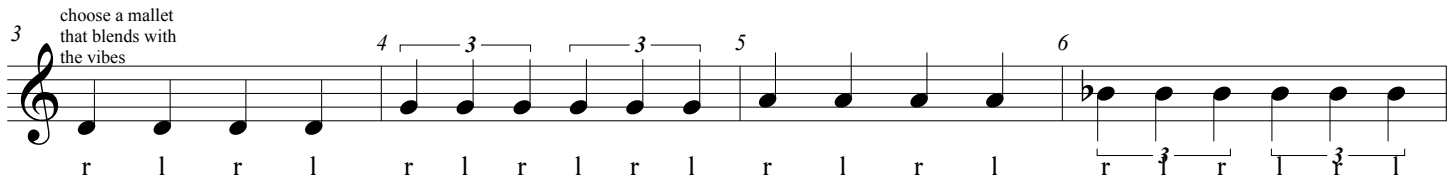
Timing Exercise

Allendale Marching Percussion Ensemble

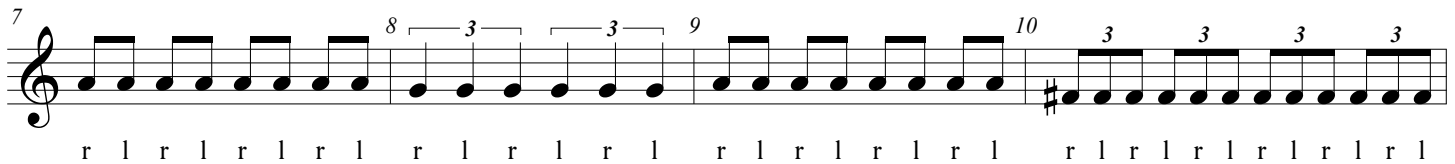
2



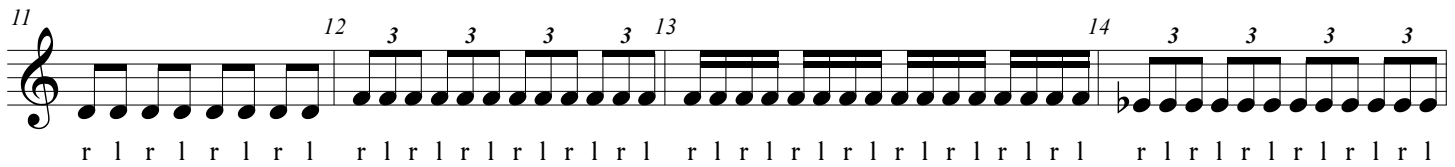
3 choose a mallet that blends with the vibes



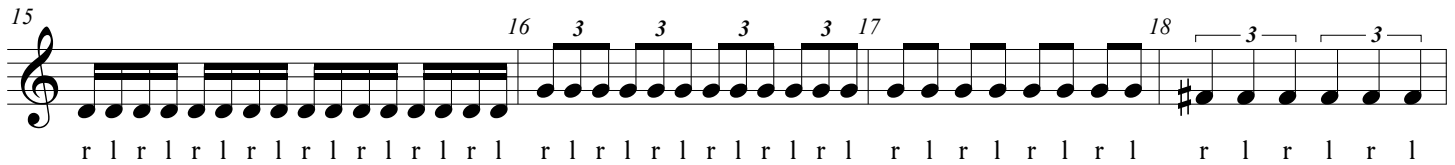
r l r l r l r l r l r l r l r l r l r l



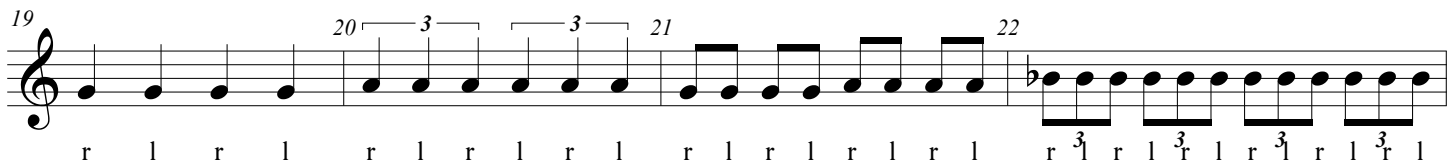
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l



r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l



r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l



r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l



r l r l r l r l r l r l r l r l r

Natural Sticking

Allendale Marching Percussion Ensemble

The musical score is written for a single melodic line on a treble clef staff. It begins with a 4-measure rest in 4/4 time, marked with a '2' above the staff. The piece then transitions to 2/4 time, starting at measure 3. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the start of their respective measures. The score concludes with a final 2-measure rest in 2/4 time at measure 17.

Glock

Grids

Ryan Busscher

Allendale Marching Percussion Ensemble

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Grids in Three

Allendale Marching Percussion Ensemble

1 2

3 4 5

6 7 8

9 10 11

12 13

14 15

16 17 18 19

20 21 22 23 24

Glock

Tap Accent + 6321

Ryan Busscher

Allendale Marching Percussion Ensemble

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22

Glock

Did Its + Green Scales

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3 glk

4

5

6

7

8

9

10 to chimes

11

12

13

14

15

Glock

Double Beat + 4 in Hand

Ryan Busscher

Allendale Marching Percussion Ensemble

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30

Glock

Paradiddle Split by Threes (PD3)

Ryan Busscher

Allendale Marching Percussion Ensemble

The musical score is written for a Glock instrument and consists of six staves of music. The first staff begins with a treble clef and a 12/8 time signature, followed by a double bar line and a 6/8 time signature. The second staff starts with a 6/8 time signature, then changes to 12/8 at measure 4. The third staff continues in 12/8. The fourth staff changes to 6/8 at measure 8. The fifth staff continues in 6/8. The sixth staff begins with a treble clef and a 6/8 time signature. The score includes various rhythmic patterns, including dotted rhythms and eighth-note runs, and ends with a double bar line.

8th Rolls

Allendale Marching Percussion Ensemble

The musical score is written on a single treble clef staff. It begins with a 4/4 time signature and a whole rest. A measure rest labeled '2' spans the next two measures. The piece then starts at measure 3 with a 2/4 time signature and a dynamic marking of *mp*. Measures 3-6 are in 2/4 time. At measure 7, the time signature changes to 4/4. Measures 7-10 are in 4/4 time. At measure 11, the time signature changes to 2/4. Measures 11-14 are in 2/4 time. At measure 15, the time signature changes to 4/4. Measures 15-18 are in 4/4 time, with a dynamic marking of *f* at the start and a *mf* marking with a hairpin at the end. At measure 19, the time signature changes to 2/4. Measures 19-20 are in 2/4 time, with a dynamic marking of *p*. At measure 21, the time signature changes to 4/4. Measures 21-22 are in 4/4 time, with a dynamic marking of *f*. The piece ends with a double bar line at the end of measure 22.

Triplet Rolls + Interval Target Practice

Allendale Marching Percussion Ensemble

The musical score is written for a Glock instrument in 12/8 time. It consists of seven staves of music, numbered 1 through 16. The first staff (measures 1-2) shows a whole rest in measure 1 and a half rest in measure 2. The second staff (measures 3-4) contains triplet rolls of eighth notes. The third staff (measures 5-6) continues the triplet rolls. The fourth staff (measures 7-8) continues the triplet rolls. The fifth staff (measures 9-10) continues the triplet rolls. The sixth staff (measures 11-12) features a triplet roll in measure 11, followed by a measure rest in measure 12. The seventh staff (measures 13-14) continues the triplet rolls. The eighth staff (measures 15-16) continues the triplet rolls, ending with a measure rest in measure 16. The score includes various musical notations such as rests, triplet rolls, and measure numbers.

Glock & Chimes

Accurate and Relaxed ♩ = 60-80

Wirgley

Ryan Busscher

Allendale Marching Percussion Ensemble

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19