

8 on a Hand

Allendale Marching Percussion Ensemble

2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

mf

7 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1&3

12 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p *ff* *p* *ff* *p* *ff* *ff*

16 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

p *ff* *p* *ff* *p* *ff* *p* *ff* *p*

21 *mf*

26

27 28 29

Stretcher

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

r r r r r r r r l l l l l l l l

r l r l

r r l l

r

Natural Sticking

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Grids

Allendale Marching Percussion Ensemble

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Grids in Three

Allendale Marching Percussion Ensemble

1 2

3 4 5

6 7 8

9 10 11

12 13

14 15

16 17 18 19

20 21 22 23 24

Tap Accent + 6321

Allendale Marching Percussion Ensemble

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22

Did Its + Green Scales

Allendale Marching Percussion Ensemble

2

3 4

5 6

7 8

9 10

11 12

13 14

15

Double Beat + 4 in Hand

Allendale Marching Percussion Ensemble

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30

Paradiddle Split by Threes (PD3)

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

8th Rolls

Allendale Marching Percussion Ensemble

2

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21

Triplet Rolls + Interval Target Practice

Allendale Marching Percussion Ensemble

The score is written for Marimba One in 12/8 time. It begins with a treble clef and a 12/8 time signature. The first measure contains a whole rest, with a '2' above it. The second measure contains a half rest. The piece then proceeds through measures 3 to 16, each containing a triplet roll of eighth notes. The notes in the triplet rolls are: 3: G4, A4, B4; 4: A4, B4, C5; 5: B4, C5, D5; 6: C5, D5, E5; 7: D5, E5, F5; 8: E5, F5, G5; 9: F5, G5, A5; 10: G5, A5, B5; 11: A5, B5, C6; 12: B5, C6, D6; 13: C6, D6, E6; 14: D6, E6, F6; 15: E6, F6, G6; 16: F6, G6, A6. Measures 11, 12, and 16 include interval target practice. Measure 11 has a whole note G5. Measure 12 has a whole note G5, a whole rest, and a 12/8 time signature. Measure 16 has a whole note G6 and a 12/8 time signature. The piece ends with a double bar line.

Wirgley

Allendale Marching Percussion Ensemble

3 4 2/4 r l r l r l r l r l r l r l r l r l r l

5 6 2/4 r l r l r l r l r l r l r l r l r l r l

7 8 2/4 r l r l r l r l r l r l r l r l r l r l

9 10 2/4 r l r l r l r l r l r l r l r l r l r l

11 12 2/4 r l r l r l r l r l r l r l r l r l r l

13 14 2/4 r l r l r l r l r l r l r l r l r l r l

15 16 2/4 r l r l r l r l r l r l r l r l r l r l

17 18 19 2/4 r l r l r l r l r l r l r l r l r