

Stretcher

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

r r r r r r r r l l l l l l l l

r l r l

r r l l

r

Natural Sticking

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Tap Accent + 6321

Allendale Marching Percussion Ensemble

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22

Did Its + Green Scales

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Paradiddle Split by Threes (PD3)

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

8th Rolls

Allendale Marching Percussion Ensemble

1 2

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21

8th Rolls

Allendale Marching Percussion Ensemble

2

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21

8th Rolls

Allendale Marching Percussion Ensemble

The musical score is written for Vibraphone One and consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature, containing two measures of rests. The second staff starts at measure 3 and features a sequence of time signature changes: 2/4, 4/4, 2/4, 4/4, and 2/4. The third staff continues from measure 7 with time signatures of 2/4, 4/4, 2/4, and 4/4. The fourth staff starts at measure 11 and includes time signatures of 2/4 and 4/4. The fifth staff begins at measure 16 with a 4/4 time signature. The sixth and final staff starts at measure 18 and concludes with a 2/4 time signature. Measure numbers 1 through 21 are indicated above the notes throughout the score.

8th Rolls

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18

19 20 21

8th Rolls

Allendale Marching Percussion Ensemble

2

3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18

19 20 21

8th Rolls

Allendale Marching Percussion Ensemble

Ryan Busscher

The musical score for '8th Rolls' is written in a single treble clef staff. It begins with a 4/4 time signature and a whole rest. A measure rest labeled '2' spans the next two measures. The piece then continues with a series of measures, each with a measure rest label above it: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21. The time signature changes from 4/4 to 2/4 at measure 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing beamed eighth notes. The score concludes with a double bar line at the end of measure 21.

