

8 on a Hand

Allendale Marching Percussion Ensemble

The musical score is written for a snare drum in 4/4 time. It consists of 29 measures, divided into seven systems. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes marked with colored dots (blue, green, yellow) to indicate specific playing techniques or accents. Dynamic markings such as *mf*, *p*, and *ff* are used throughout. Slurs and hairpins indicate crescendos and decrescendos. The score ends with a double bar line and repeat dots.

2

3 4 5 6

mf

7 8 9 10 11

12 13 14 15

p *ff* *p* *ff* *p* *ff*

16 17 18 19 20

p *ff* *p* *ff* *p* *ff* *p*

21 22 23 24

mf

25 26 27 28 29

Stretcher

Allendale Marching Percussion Ensemble

The musical score is written on a single five-line staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 indicated above the staff. Measures 2 through 10 contain a rhythmic pattern of eighth notes, with the notes colored in a sequence of blue, green, blue, green. Measure 11 contains a single eighth note followed by a double bar line.

Natural Sticking

Allendale Marching Percussion Ensemble

1

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

r l r l r l r l

r r l r r l r r l r r l

r l r l r l r l

r l r r l r r l r r l r

r l r l r l r l

r l l r l l r l l r l l

r l r l r l r l l r l l

r l r l r l r l l r l l

r l r l r l r l l r l l

r l r l r l r l l r l l

r

Grids

Allendale Marching Percussion Ensemble
2

1 2

3 4 5

r l r l r l r l R l r l r l r l R l r l r l r l r l r l R l r l r l r l R l r l

6 7 8

r l r l r l r l r L r l r l r l r L r l r l r l r l r l r L r l r l r l r L r l

9 10 11

r l r l r l r l r l R l r l r l r l R l r l r l r l r l r l R l r l r l r l R l

12 13 14

r l r l r l r l r l r L r l r l r l r L r l r l r l r l r l r L r l r l r l r L

15 16 17

r l r l r l r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l

18 19

r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L

20 21

R l r l R l r l r L r l r L r l r l r l R l r l R l r l r L r l r L

22 23

R l r l r L r l r l R l r l r L R

Grids in Three

Allendale Marching Percussion Ensemble

2

3

4 >

5 >

6

7 >

8 >

9

10 >

11 >

12

13 >

14 >

15 >

16

17 >

18 >

19 >

20

21 >

22

23 >

24 >

r l r l r l R l r l r l R l r l r l r l r L r l r l r l R l r l

r l r l r l r L r l r l r L r l r l r l r l R l r l r l R l

r l r l r l r l R l r l r l R l r l r l r L r l r l r L

r l r l r l R l r L r l R l r l R l r L r l R l r L

r l r l r l R l r L r l r L r l R l r l R l r L

r l r l r l R l r l R l r l r l R l r L R

Tap Accent + 6321

Allendale Marching Percussion Ensemble

2 3

r r r r

4 5 6

R r r r R r r r r R r r R r r r l l l l

7 8 9

L l l l L l l l l L l l L l l l R r R r R r R r

10 11 12

L l L l L l L l r R r R R r r r l L l L L l l l

13 14 15

r l r l r l r l R L R L R L R L R r r R R r r r R r r R r r R R

16 17 18

L l l L L l l l L l l L l l L L R l r l r l R l r l r l R l r l

19 20 21

r L r l R l r l r l R l r L r l R l r l r l R l r l R l r l R l r L r l R l r L r l R l

22

R

Did Its + Green Scales

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

r r r r r r r r l l l l l l l l

r r r r r r r r l l l l l l l l

r r l l r l r r l l r l r r l l r r l l r l r l

r r r r r r l l r r l l l l l l r r l l r

r r r r r l l l l l r r l l r l r r l l r l

r l l r r l r l l r r l r r l l r r l l r r l l

r

Snareline

Paradiddle Split by Threes (PD3)

Allendale Marching Percussion Ensemble

Ryan Busscher

1 2

3 4 > > > >

5 > > > > 6 > > > >

7 8 > > > >

9 > > > > 10 > > > >

11 >

l r r l l l R r r

R l r r R l r r l l

r r r l l l L l l

L r l l L r l l r r

L

Snareline

8th Rolls

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3

4

5

6

mp l r l r l r l r l r l r l r l r l

7

8

9

10

r l r l r l r l r l r l r l r l r l

11

12

13 >

14 >

15

r l r l r l r l r l r l R l r L r l R l r L r l R l r l r r/l *f*

16 >

17

R l r l r l r l r l r l r l r l *mf*

18

19

r l r l r l r l *p* r l r l r l r l

20

21

r l r l r l r l *f* r

Snareline

Wirgley

Ryan Busscher

Allendale Marching Percussion Ensemble

The musical score for the snareline of 'Wirgley' is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The piece is divided into measures 1 through 19. Measures 1-2 are in 4/4 time, while measures 3-19 are in 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The drumset notation uses 'r' for right and 'l' for left. The score is color-coded with blue and green notes. The piece concludes with a final measure (19) containing a fermata.

3
4
5
6
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8
9
10
11
12
13
14
15
16
17
18
19

r l r l r l r l r l r r l r l l r l r r l r l l
r l r l r l r l r r l l r r l l r r l l r r l l
r l r l r l r l r r l r l l r l r r l r l l r l
r l r l r l r l r l l r r l l r r l l r r l l r
r l r l r l r l r l l l r l l l r l l l r l l l
r l r l r l r l r r r l r r r l r r r l r r r l
r l r l r l r l r l l r l l r l l r l l r l l r
l r l r l r l r l r r l r r l r r l r r l r r l r