

# 8 on a Hand

Allendale Marching Percussion Ensemble

2

3

4

5

6

*mf*

7

8

9

10

11

12

13

14

15

*p* *ff* *p* *ff* *p* *ff*

16

17

18

19

20

*p* *ff* *p* *ff* *p* *ff* *p*

21

22

23

24

*mf*

25

26

27

28

29

Detailed description: This is a musical score for a percussion ensemble, titled '8 on a Hand' by Ryan Busscher. The score is for 'Aux Three' and is in 4/4 time. It consists of 29 measures. The first measure is a whole rest. Measures 3-6 feature a melody of eighth notes with a dynamic marking of *mf*. Measures 7-11 continue the melody, with measure 11 ending in a quarter rest. Measures 12-15 feature a melody of eighth notes with dynamic markings of *p*, *ff*, *p*, *ff*, *p*, and *ff* respectively, connected by slurs. Measures 16-20 continue the melody with dynamic markings of *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. Measures 21-24 feature a melody of eighth notes with a dynamic marking of *mf*. Measures 25-29 continue the melody, with measure 29 ending in a quarter rest. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

# Stretcher

*Allendale Marching Percussion Ensemble*

2

3

4

5

6

7

8

9

10

11

r

# Timing Exercise

*Allendale Marching Percussion Ensemble*

2

3

4 3 3 5 6 3 3

r l r l r l r l r l r l r l r l r l r l r l

7

8 3 3 9 10 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l

11

12 3 3 3 3 13 14 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

15

16 3 3 3 3 17 18 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

19

20 3 3 21 22 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

23

24

r l r l r l r l r l r l r l r l r

# Natural Sticking

*Allendale Marching Percussion Ensemble*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

The score consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The piece is divided into measures, with some measures containing rests. The time signature changes to 2/4 at measure 3, 4/4 at measure 4, and back to 2/4 at measure 17. The rhythmic patterns are primarily eighth and sixteenth notes, often beamed together. The notation includes stems, beams, and flags to indicate the specific sticking patterns.

# Grids

Allendale Marching Percussion Ensemble

3  
4 > 5 >

6  
7 > 8 >

9  
10 > 11 >

12  
13 > 14 >

15  
16 > 17 >

18 > 19 >

20 > 21 >

22 > 23 >

r l r l r l r l R l r l r l r l R l r l r l r l R l r l  
r l r l r l r l r L r l r l r l r L r l r l r l r l r L r l  
r l r l r l r l r l R l r l r l r l R l r l r l r l R l  
r l r l r l r l r l r L r l r l r l r L r l r l r l r L  
r l r l r l r l R l r l R l r l R l r l r L r l r L r l r L r l  
R l r l R l r l r L r l r L r l r l R l r l R l r l r L r l r L  
R l r l r L r l r l R l r l r L R

# Grids in Three

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3

4 >

5 >

6

7 >

8 >

9

10 >

11 >

12

13 >

14 >

15 >

16

17 >

18 >

19 >

20

21 >

22

23 >

24 >

r l r l r l R l r l r l R l r l r l r l r L r l r l r l R l r l

r l r l r l r L r l r l r L r l r l r l r l R l r l r l R l

r l r l r l r l R l r l r l R l r l r l r L r l r l r L

r l r l r l R l r L r l R l r l R l r L r l R l r L

r l r l r l R l r L r l r L r l R l r l R l r L

r l r l r l R l r l R l r l r L r l r L R

# Tap Accent + 6321

Allendale Marching Percussion Ensemble

2 3 >

R r r r

4 > 5 > 6

r r L l l l l l R r r r r r L l l l l l

7 > 8 > 9 >

R r r r r r L l l l l l R r r r r r L l l l l l

10 > 11 > 12 >

R r r r r r L l l l l l R r r r r r L l l l l l

13 > 14 > 15 >

R r r L l l R r r L l l R r r L l l R r r L l l

16 > 17 > 18 >

R r r L l l R r r L l l R r L l R r L l R r L l

19 > 20 > 21 >

R r L l R r L l R r L l R L R L R L R L R L R L

22 >

R

# Did Its + Green Scales

*Allendale Marching Percussion Ensemble*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

r r r r r r r r l l l l l l l l

r l r l r l r l r l r l r l r l r l r l r l

r r l l r r l l r r r r l l l l

r l r r l r r l r r l r r l r r l r

r r r l l l l R r R r L l L l

r R r R l L l L R r R r L l L l

r



Auxline

# Double Beat + 4 in Hand

Ryan Busscher

*Allendale Marching Percussion Ensemble*

The score is written for a single staff in 4/4 time. The drum notation uses 'R' for Right and 'l' for Left. Accents (>) are placed above certain notes to indicate emphasis. The piece consists of 30 measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 marked at the beginning of their respective measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.





# Triplet Rolls + Interval Target Practice

*Allendale Marching Percussion Ensemble*

12/8

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

r l r l r l R l r L r l

r l r l r l r l R l r L

r l r l r l r L r L r L

r l r l r l r L R l R l

r l r l r l R L r L R l

r l r l r l R L R L R L

R l r L r l r L r l R l

R l r l r l r l r l

s/c

# Wirgley

Allendale Marching Percussion Ensemble

The score is written for a snare drum on a single staff. It begins with a 4/4 time signature and a key signature of one flat. The piece is divided into measures, with some measures containing a 2/4 time signature change. The drum line consists of rhythmic patterns of 'r' (right) and 'l' (left) strokes. The score is as follows:

3 4

r l r l r l r l      r l r r l r l l r l r r l r l l

5 6

r l r l r l r l      r r l l r r l l r r l l r r l l

7 8

r l r l r l r l      r r l r l l r l r r l r l l r l

9 10

r l r l r l r l      r l l r r l l r r l l r r l l r

11 12

r l r l r l r l      r l l l r l l l r l l l r l l l

13 14

r l r l r l r l      r r r l r r r l r r r l r r r l

15 16

r l r l r l r l      r l l r l l r l l r l l r l l r

17 18 19

l r l r l r l r      l r l r r l r r l r r l r