

Bassline

8 on a Hand

Allendale Marching Percussion Ensemble

Ryan Busscher

Musical staff with a 4/4 time signature and a bar line.

3 4 5 6

Musical staff with measures 3-6. Dynamics: *mf*. Notes: 'r'.

7 8 9 10 11

Musical staff with measures 7-11. Notes: 'r'. Ends with a bar line.

12 13 14 15

Musical staff with measures 12-15. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*. Notes are colored.

16 17 18 19 20

Musical staff with measures 16-20. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*. Notes are colored.

21 22

Musical staff with measures 21-22. Dynamics: *mf*. Notes are colored.

23 24

Musical staff with measures 23-24. Features triplets. Notes are colored.

25 26

Musical staff with measures 25-26. Notes are colored.

27

Musical staff with measure 27. Dense rhythmic pattern. Notes are colored.

28 29

Musical staff with measures 28-29. Dense rhythmic pattern. Notes are colored. Ends with a bar line.

Stretcher

Allendale Marching Percussion Ensemble

The musical score is written on a single five-line staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 indicated above the staff. Measure 2 contains a whole rest. Measures 3 and 4 feature a continuous eighth-note pattern with yellow stems. Measures 5 and 6 feature a continuous eighth-note pattern with multi-colored stems (red, purple, blue, green). Measures 7 and 8 continue this multi-colored eighth-note pattern. Measures 9 and 10 return to the yellow-stemmed eighth-note pattern. Measure 11 begins with a single eighth note with a yellow stem, followed by a whole rest for the remainder of the measure. The score concludes with a double bar line.

Timing Exercise

Allendale Marching Percussion Ensemble

2

3

4 3 3 5 6 3 3

r l r l r l r l r l r l r l r l r l r l

7

8 3 3 9 10 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l

11

12 3 3 3 3 13 14 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

15

16 3 3 3 3 17 18 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l

19

20 3 3 21 22 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l

23

24

r l r l r l r l r l r l r l r

Bassline

Natural Sticking

Ryan Busscher

Allendale Marching Percussion Ensemble

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 4/4 time signature and a whole rest. The score is divided into measures, with some measures containing multiple rhythmic patterns. The patterns are labeled with 'r' for right hand and 'l' for left hand. The time signature changes to 2/4 at measure 3, 4/4 at measure 4, and back to 2/4 at measure 5. The score ends with a double bar line at measure 17.

3
r l r l r l r l

4
r r l r r l r r l r r l

5
r l r l r l r l

6
r l r r l r r l r r l r

7
r l r l r l r l

8
r r l r r l r l r r l r

9
r l r l r l r l

10
r l l r l l r l l r l l

11
r l r l r l r l

12
l r l l r l l r l l r l

13
r l r l r l r l

14
l r l l r l l r l l r l l

15
r l r l r r l r l r l r l r

16
r l r l r l l r l r l l r l

17
r

Grids

Allendale Marching Percussion Ensemble

3
r l r l r l r l R l r l r l r l R l r l r l r l r l r l R l r l r l r l R l r l

6
r l r l r l r l r L r l r l r l r L r l r l r l r l r l r l r L r l

9
r l r l r l r l r l R l r l r l r l R l r l r l r l r l r l r l R l

12
r l r l r l r l r l r L r l r l r l r L r l r l r l r l r l r L

15
r l r l r l r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l

18
r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L

20
R l r l R l r l r L r l r L r l r l R l r l R l r l r L r l r L

22
R l r l r l r l R l r l r l R l r l r l R l r l r l R l r l r l R

23

Grids in Three

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3

4 >

5 >

6

7 >

8 >

9

10 >

11 >

12

13 >

14 >

15 >

16

17 >

18 >

19 >

20

21 >

22

23 >

24 >

r l r l r l R l r l r l R l r l r l r l r L r l r l r l r L r l

r l r l r l r L r l r l r L r l r l r l r l r l R l r l r l R l

r l r l r l r l R l r l r l R l r l r l r L r l r l r L

r l r l r l R l r L r l R l r l R l r L r l R l r L

r l r l r l R l r L r l r L r l R l r l R l r L

r l r l r l R l r L r l r L r l R l r L

r l r l r l R l r l R l r l r l r L r l r L R

Tap Accent + 6321

Allendale Marching Percussion Ensemble

The musical score is written on a single staff with a treble clef and a key signature of one flat. It begins in 4/4 time and features several time signature changes: 2/4 at measures 3, 6, and 9, and 4/4 at measures 1, 4, 7, 10, 13, 16, 19, and 22. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, many with accents (>). Some notes are color-coded: yellow for eighth notes, purple for quarter notes, and red for sixteenth notes. The score is divided into measures numbered 1 through 22. Below the staff, the corresponding drum notation is provided using letters 'R' (Right) and 'L' (Left) for single strokes, and 'r' and 'l' for eighth notes. Some strokes are marked with an accent (>). The piece concludes with a final 'R' stroke at measure 22.

Did Its + Green Scales

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

r r r r r r r r r r l l l l l l l l l l

r r r r r r r r l l l l l l l l

r l r l r r r l r l r r r l r l r l r l r l r l

r r r r r l r l r l r l l l l l r l r l r l r

r r r r r l l l l l r r l l r l r r l l r l

r r r l l r r r r l l r r l r l r l r l r l r l

r

Paradiddiddle Split by Threes (PD3)

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

r r r l l l R r r R r r R r r R r r

Muffled R l r r l l R l r r l l R l r r l l R l r r l l

l l l r r r L l l L l l L l l L l l

Muffled L r l l r r L r l l r r L r l l r r L r l l r r

L

8th Rolls

Allendale Marching Percussion Ensemble

2

3 4 5 6

mp l r l _____ r l r l _____

7 8 9 10

r l r l _____ r l r l _____

11 12

13 14

15 16 17 18

r r/l *f* R _____ *mf* _____

19 20 21

p _____ *f* r

Triplet Rolls + Interval Target Practice

Allendale Marching Percussion Ensemble

The score is written for a bassline in 12/8 time, indicated by the $\frac{12}{8}$ time signature at the beginning. It consists of 16 measures, divided into two systems of eight measures each. The notation includes various rhythmic patterns, primarily triplet rolls, and interval target practice exercises. The notes are color-coded: blue for quarter notes, red for eighth notes, purple for sixteenth notes, and yellow for accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are placed above the corresponding measures. Measure 12 features a change in time signature to 6/8, indicated by a $\frac{6}{8}$ symbol. Measure 13 features a change in time signature to 12/8, indicated by a $\frac{12}{8}$ symbol. Measure 14 features a change in time signature to 6/8, indicated by a $\frac{6}{8}$ symbol. Measure 15 features a change in time signature to 12/8, indicated by a $\frac{12}{8}$ symbol. Measure 16 features a change in time signature to 6/8, indicated by a $\frac{6}{8}$ symbol. The score includes various rhythmic patterns, including triplet rolls and interval target practice exercises. The notes are color-coded: blue for quarter notes, red for eighth notes, purple for sixteenth notes, and yellow for accents. The score also includes dynamic markings such as accents (>) and a hairpin (crescendo/decrescendo) in measure 14. The score ends with a double bar line in measure 16.

Bassline

Wirgley

Ryan Busscher

Allendale Marching Percussion Ensemble

Musical staff with a 4/4 time signature and a single bar rest.

3 4 2/4

r l r l r l r l r l r r l r l l r l r r l r l l

5 6 2/4

r l r l r l r l r r l l r r l l r r l l r r l l

7 8 2/4

r l r l r l r l r r l r l l r l r r l r l l r l

9 10 2/4

r l r l r l r l r l l r r l l r r l l r r l l r

11 12 2/4

r l r l r l r l r l l l r l l l r l l l r l l l

13 14 2/4

r l r l r l r l r r r l r r r l r r r l r r r l

15 16 2/4

r l r l r l r l r l l r l l r l l r l l r l l r

17 18 19 2/4

l r l r l r l r l r r l r r l r r l r r l r r l r