

Score

Take a Chance on Me/Mamma Mia

arr. Ryan Busscher

$\text{♩} = 104$

The score is for a percussion ensemble and includes the following parts:

- Glockenspiel:** Melodic line with dynamics *f* and *ff*.
- Vibraphone 1 & 2:** Rhythmic accompaniment with dynamics *f*.
- Xylophone:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Marimba 1 & 2:** Rhythmic accompaniment with dynamics *f*.
- Accessories:** Includes cymbals and gongs with dynamics *ff* and *f*.
- Snare Drum:** Rhythmic accompaniment with dynamics *ff*, *mf*, and *f*. Includes a drum pattern: *ff* | *mf* | r r r l r r l | b b l r r l b.
- Quint Toms:** Rhythmic accompaniment with dynamics *ff*, *mf*, and *f*.
- Bass Drums:** Rhythmic accompaniment with dynamics *ff*, *mf*, and *f*.

The score is in 4/4 time with a tempo of 104 bpm. It features various dynamics such as *f*, *ff*, and *mf*, and includes a key signature change from B-flat major to D minor at measure 8.

Take a Chance on Me/Mamma Mia

This musical score is for the piece "Take a Chance on Me/Mamma Mia". It is arranged for a variety of instruments and includes dynamic markings and performance instructions. The score is divided into systems for different instrument groups:

- Glk. (Glockenspiel):** Measures 11-14 are marked with a double bar line (||) and a fermata. From measure 14, it plays a melodic line with a tempo marking of ♩ = 155. Measure 20 is marked with a box containing the number 16.
- Vib. 1 & 2 (Vibraphone):** Similar to the glockenspiel, they have a fermata in measures 11-14 and then play a melodic line. Measure 20 is marked with a box containing the number 16.
- Xyl. (Xylophone):** Similar to the vibraphone, it has a fermata in measures 11-14 and then plays a melodic line. Measure 20 is marked with a box containing the number 16.
- Mrb. 1 & 2 (Maracas):** Each has a fermata in measures 11-14. From measure 14, they play a rhythmic accompaniment. Measure 20 is marked with a box containing the number 16.
- Acc. (Accordions):** Measures 11-14 are marked with a double bar line (||) and a fermata. From measure 14, they play a melodic line. Measure 20 is marked with a box containing the number 16.
- S.Dr. (Snare Drum):** Measures 11-14 are marked with a double bar line (||) and a fermata. From measure 14, it plays a rhythmic pattern with dynamic markings of *fp*, *f*, *ff*, *mp*, and *f*. Measure 20 is marked with a box containing the number 16.
- Quints (Cymbals):** Measures 11-14 are marked with a double bar line (||) and a fermata. From measure 14, they play a rhythmic pattern with dynamic markings of *fp*, *f*, *ff*, *mp*, and *f*. Measure 20 is marked with a box containing the number 16.
- B. Dr. (Bass Drum):** Measures 11-14 are marked with a double bar line (||) and a fermata. From measure 14, it plays a rhythmic pattern with dynamic markings of *fp*, *f*, *ff*, and *f*. Measure 20 is marked with a box containing the number 16.
- Bottom Staff (Bass Line):** Measures 11-14 are marked with a double bar line (||) and a fermata. From measure 14, it plays a bass line. Measure 20 is marked with a box containing the number 16.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include a double bar line (||) and a fermata in measures 11-14 for several instruments. The tempo is marked as ♩ = 155. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated throughout the score.

Take a Chance on Me/Mamma Mia

This musical score is for the songs "Take a Chance on Me" and "Mamma Mia". It is arranged for a variety of instruments and percussion. The score is divided into measures 21 through 30. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Remains silent throughout the section.
- Vib. 1 (Vibraphone 1):** Remains silent throughout the section.
- Vib. 2 (Vibraphone 2):** Plays a rhythmic pattern of eighth notes starting at measure 21. A dynamic marking of *mp* is present at measure 28.
- Xyl. (Xylophone):** Remains silent throughout the section.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes starting at measure 21. A dynamic marking of *mp* is present at measure 28.
- Mrb. 2 (Maracas 2):** Plays a rhythmic pattern of eighth notes starting at measure 21. A dynamic marking of *mp* is present at measure 28.
- Acc. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mp* at measure 28.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mp* at measure 28. Includes a drum pattern: *r l r l r l r l*.
- Quints (Quintet):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mp* at measure 28.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mp* at measure 28.
- Bottom Staff:** A bass line consisting of eighth notes with a dynamic marking of *mp* at measure 28.

Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the score. A boxed number 24 is placed above measures 28, 29, and 30. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measures 28, 29, and 30 for several instruments.

Take a Chance on Me/Mamma Mia

This musical score is for percussion instruments and includes a bass line. The instruments are: Glk. (Glockenspiel), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Acc. (Accordion), S.Dr. (Snare Drum), Quints (Quintz), B. Dr. (Bass Drum), and a Bass Line. The score covers measures 31 to 40. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. The Vibraphone 2 part has dynamics of *f*, *p*, *f*, *p*, and *f*. The Maracas 1 and 2 parts have dynamics of *f*, *p*, *f*, *p*, and *f*. The Snare Drum part has dynamics of *f*, *p*, *f*, *p*, and *f*. The Bass Drum part has dynamics of *f*, *p*, *f*, *p*, and *f*. The Quintz part has dynamics of *mp*, *f*, *p*, *p*, and *f*. The Accordion part has dynamics of *mp*, *f*, *p*, *p*, and *f*. The Bass Line part has dynamics of *f*, *p*, *f*, *p*, and *f*. The score includes repeat signs and first/second endings at measure 40.

Take a Chance on Me/Mamma Mia

This musical score page, numbered 6, is for the piece "Take a Chance on Me/Mamma Mia". It features a variety of percussion instruments. The instruments and their parts are: Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Accordion (Acc.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and a Bass line. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark [51] is placed at the beginning of measures 51, 55, and 59 for several instruments. The music includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The bass line at the bottom of the page is marked *mp*.

Take a Chance on Me/Mamma Mia

This musical score page, numbered 7, is for the piece "Take a Chance on Me/Mamma Mia". It features a variety of percussion instruments and a bass line. The instruments listed on the left are Glk. (Glockenspiel), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Acc. (Accordian), S.Dr. (Snare Drum), Quints (Cymbals), B. Dr. (Bass Drum), and a Bass line. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered from 61 to 70. The dynamics are marked with *f* (forte) and *p* (piano). The Vib. 2, Xyl., Mrb. 1, and Mrb. 2 parts have a melodic line with dynamics *f* and *p* alternating every two measures. The Acc. part has a rhythmic pattern starting at measure 67. The S.Dr. part has a rhythmic pattern with dynamics *f* and *p*. The Quints part has a rhythmic pattern with dynamics *f* and *p*. The B. Dr. part has a rhythmic pattern with dynamics *f* and *p*. The Bass line has a rhythmic pattern with dynamics *f* and *p*. There are box numbers 61, 63, and 67 in the score.

This musical score page, numbered 8, is for the piece "Take a Chance on Me/Mamma Mia". It features a variety of percussion instruments. The Glockenspiel (Glk.) part is mostly silent, with a few notes at the end. The Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Xylophone (Xyl.) part is also mostly silent. The Maracas 1 (Mrb. 1) and Maracas 2 (Mrb. 2) parts play a consistent eighth-note pattern, with dynamics ranging from *mf* to *f*. The Accordion (Acc.) part plays a steady eighth-note accompaniment. The Snare Drum (S.Dr.) part features a complex rhythmic pattern with dynamics ranging from *p* to *ff*. The Quints (Quints) part plays a rhythmic pattern with dynamics ranging from *mf* to *ff*. The Bass Drum (B. Dr.) part plays a rhythmic pattern with dynamics ranging from *mf* to *ff*. The score is divided into measures 71 through 80, with a rehearsal mark at measure 67. The dynamics are indicated by *mf*, *mp*, *p*, *f*, and *ff*.

Take a Chance on Me/Mamma Mia

This musical score page, numbered 9, covers measures 81 to 91. The instruments and parts are as follows:

- Glk.**: Glockenspiel, mostly silent in this section.
- Vib. 1 & 2**: Vibraphone parts with dynamic markings of *mf*, *f*, *ff*, *p*, and *ff*. They feature triplet figures and sustained notes.
- Xyl.**: Xylophone part with a *ff* dynamic marking, playing a rhythmic pattern.
- Mrb. 1 & 2**: Maracas parts with dynamic markings of *mf*, *f*, *ff*, *p*, and *ff*, mirroring the vibraphone parts.
- Acc.**: Accordion part with a *fff* dynamic marking, playing a simple rhythmic accompaniment.
- S.Dr.**: Snare Drum part with dynamic markings of *ff*, *mp*, *f*, *ff*, *mf*, *ff*, *f*, and *ff*. It includes a bass drum (b) at the end.
- Quints**: Quints part with dynamic markings of *ff*, *mp*, *f*, *ff*, *mf*, *ff*, *f*, and *ff*. It includes a bass drum (b) at the end.
- B. Dr.**: Bass Drum part with dynamic markings of *ff*, *mf*, *f*, *ff*, *f*, and *ff*.

The score includes various musical notations such as triplets, accents, and dynamic hairpins. Measure numbers 81 through 91 are clearly marked at the top of each staff.