

8 on a Hand

Allendale Marching Percussion Ensemble

2

3 4 5 6

mf

7 8 9 10 11

12 13 14 15

p ff p ff p ff

16 17 18 19 20

p ff p ff p ff p

21 22 23 24

mf

25 26 27 28 29

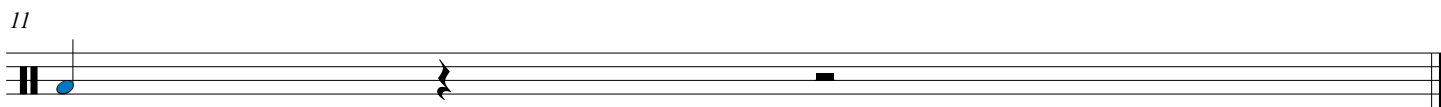
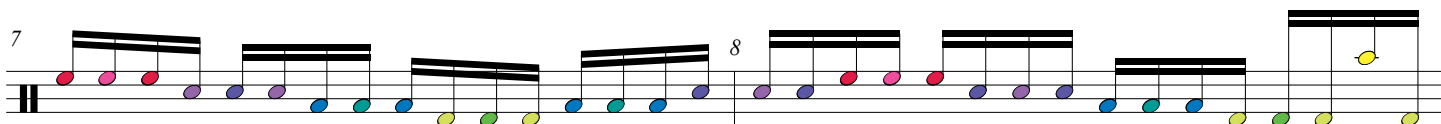
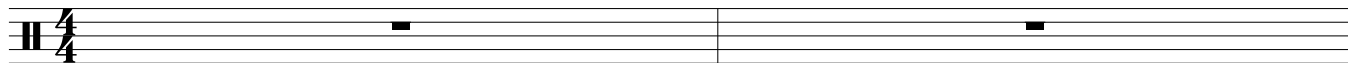
Tenorline

Stretcher

Ryan Busscher

Allendale Marching Percussion Ensemble

2



Timing Exercise

Allendale Marching Percussion Ensemble

2

3

4 3 3 5 6 3 3

r l r l r l r l r l r l r l r l r l

7

8 3 3 9 10 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l

11

12 3 3 3 3 13 14 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

15

16 3 3 3 3 17 18 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l

19

20 3 3 21 22 3 3 3 3

r l r l r l r l r l r l r l r l r l r l r l r l r l r l

23

24

r l r l r l r l r l r l r l r

Tenorline

Natural Sticking

Allendale Marching Percussion Ensemble

Ryan Busscher

3
4
5
6
7
8
9
10
11
12
13
14
15
16
17

r l r l r l r l r r l r r l r r l r r l r
r l r l r l r l r l r r l r r l r
r l r l r l r l r l r r l r r l r
r l r l r l r l r l r l r l r l r
r l r l r l r l r l r l r l r l r l r l r l
r l r l r l r l r l r l r l r l r l r l r l
r l r l r l r l r l r l r l r l r l r l r l
r l r l r l r l r l r l r l r l r l r l r l
r

Grids

Allendale Marching Percussion Ensemble

Musical staff 1: Tenorline, 4/4 time signature, two measures of rests.

Musical staff 2: Tenorline, 2/4 and 4/4 time signatures, measures 3-5 with notes and dynamics.

r l r l r l r l R l r l r l r l R l r l r l r l r l r l R l r l r l r l R l r l

Musical staff 3: Tenorline, 2/4 and 4/4 time signatures, measures 6-8 with notes and dynamics.

r l r l r l r l r L r l r l r l r L r l r l r l r l r l r L r l r l r l r L r l

Musical staff 4: Tenorline, 2/4 and 4/4 time signatures, measures 9-11 with notes and dynamics.

r l r l r l r l r l R l r l r l r l R l r l r l r l r l r l R l r l r l r l R l

Musical staff 5: Tenorline, 2/4 and 4/4 time signatures, measures 12-14 with notes and dynamics.

r l r l r l r l r l r L r l r l r l r l r L r l r l r l r l r l r L r l r l r l r L

Musical staff 6: Tenorline, 2/4 and 4/4 time signatures, measures 15-17 with notes and dynamics.

r l r l r l r l R l r l R l r l R l r l r l r L r l r L r l r L r l r L r l

Musical staff 7: Tenorline, 2/4 time signature, measures 18-19 with notes and dynamics.

r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L

Musical staff 8: Tenorline, 2/4 time signature, measures 20-21 with notes and dynamics.

R l r l R l r l r L r l r L r l r l r l R l r l R l r l r L r l r L

Musical staff 9: Tenorline, 2/4 time signature, measures 22-23 with notes and dynamics.

R l r l r L r l r l R l r l r L R

Grids in Three

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

r l r l r l R l r l r l R l r l r l r l r L r l r l r L r l

r l r l r l r L r l r l r L r l r l r l r l r l R l r l r l R l

r l r l r l r l R l r l r l R l r l r l R l r L r l r l r L

r l r l r l R l r L r l r L r l R l r l R l r L

r l r l r l R l r L r l r L r l R l r l R l r L

r l r l r l R l r l R l r L r l R l r L R

Tenorline

Tap Accent + 6321

Ryan Busscher

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

R r r r R r r r r R r r R r r r l l l l

L l l l L l l l l L l l L l l l R r R r R r R r

r l r l r l r l R L R L R L R L R r R r R r r R r r r R R r r R

L l L l L l l L l l l L L l l L R l r l r l R l r l r l R l r l

r L r l R l r l r l R l r L r l R l r l r l R l r l R l r L r l R l R l

R

Tenorline

Did Its + Green Scales

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3

4

5

6

7

8

9

10

11

12

13

14

15

r r r r r r r r r r l l l l l l l l

r r r r r r l l r l r r l l r l r l r l

r r r r r l l l l l r r l l r l r r l l r l

r l l r r l r l l r r l r r l l r r l l r r l l

r

Double Beat + 4 in Hand

Allendale Marching Percussion Ensemble

2

Musical staff with a treble clef, a 4/4 time signature, and two rests.

3 *f* 4 *p* 5 *p* 6 *p*

7 *f* 8 *p* 9 *mf* 10 *mf*

11 12 13 14

15 16 17 18

19 20 21 22

23 *f* 24 *mf* 25 *mf* 26 *mf*

27 28 29 30

Tenorline

Paradiddle Split by Threes (PD3)

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3

4

5

6

7

8

9

10

11

l r r l l l R r r

R l r r R l r r l l

r r r l l l L l l

L r l l L r l l r r

L

8th Rolls

Allendale Marching Percussion Ensemble

2

3 *mp* l r l r l r l r l r l r l r l r l

7 r l r l r l r l r l r l r l r l r l

11 r l r l r l r l r l r l r l

13 *f* R l r L r l R l r L r l R l r l r r/l *f*

16 R l r l r l r l r l r l r l r l *mf*

18 r l r l r l r l r l r l r l

20 r l r l r l r l *f* r

21

Tenorline

Triplet Rolls + Interval Target Practice

Allendale Marching Percussion Ensemble

Ryan Busscher

2

12/8

3

4

5

6

7

8

9

10

11

12

13

14

15

16

12/8

12/8

The score is written on a tenorline staff with a key signature of one flat and a time signature of 12/8. It begins with a 2-measure rest. The main body of the piece consists of 16 measures of music, each containing a triplet roll of eighth notes. The notes in the triplets are color-coded: Measure 3 (green, yellow, purple), Measure 4 (blue, red, purple), Measure 5 (red, purple, purple), Measure 6 (blue, red, purple), Measure 7 (blue, green, purple), Measure 8 (red, purple, purple), Measure 9 (purple, blue, purple), Measure 10 (green, yellow, purple), Measure 11 (purple, blue, purple), Measure 12 (purple, blue, purple), Measure 13 (red, red, red), Measure 14 (purple, blue, purple), Measure 15 (yellow, yellow, yellow), and Measure 16 (red, blue, purple). The piece concludes with a 2-measure rest in 12/8 time.

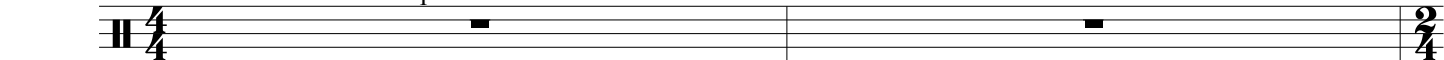
Tenorline

Wirgley

Ryan Busscher

Allendale Marching Percussion Ensemble

Switch drums each rep.



3  4 

r l r l r l r l r l r r l r l l r l r r l r l l

5  6 

r l r l r l r l r r l l r r l l r r l l r r l l

7  8 

r l r l r l r l r r l r l l r l r r l r l l r l

9  10 

r l r l r l r l r l l r r l l r r l l r r l l r

11  12 

r l r l r l r l r l l l r l l l r l l l r l l l

13  14 

r l r l r l r l r r r l r r r l r r r l r r r l

15  16 

r l r l r l r l r l l r l l r l l r l l r l l r

17  18  19 

l r l r l r l r l r r l r r l r r l r r l r r l r