

Score

The Winner Takes It All

arr. Ryan Busscher

$\text{♩} = 84$

The score is written for a 10-measure piece in 4/4 time. The tempo is marked as quarter note = 84. The instruments and their parts are as follows:

- Glockenspiel:** Measures 1-10, starting with a half note on C4 (middle C) marked *mf*.
- Vibraphone 1 & 2:** Measures 1-10, mostly silent.
- Xylophone:** Measures 1-10, mostly silent. Measures 5-6 have a half note on C4 marked *p* to *mf*.
- Marimba 1 & 2:** Measures 1-10, mostly silent. Measures 5-6 have a half note on C4 marked *p* to *mf*.
- Bass Guitar:** Measures 1-10, playing a bass line. Dynamics: *mp* (measures 1-4), *mf* (measures 5-6), *mp* (measures 7-8), *f* (measure 9), *mp* (measure 10).
- Percussion 1 & 2:** Measures 1-10, mostly silent. Percussion 2 has a *mf* marking at the start.
- Snare Drum, Quint Toms, Bass Drums:** Measures 1-10, mostly silent.

The Winner Takes It All

11 12 13 14 15 16 17 18 19 20

accel. $\text{♩} = 124$

Glk. *mf* *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Xyl. *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Bass *mf*

Perc. 1

Perc. 2

S. Dr. *mp*

Quints *mp*

B. Dr. *mp*

The Winner Takes It All

21 22 23 24 25 26 27 28 29 30

Glk.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Bass

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

mf

mf

mf

mf

f

f

f

Detailed description: This is a page of a musical score for the song 'The Winner Takes It All'. The score is arranged for a large ensemble, including a vocal line (Glk.), vibraphone (Vib. 1, Vib. 2), xylophone (Xyl.), mallet percussion (Mrb. 1, Mrb. 2), bass, two percussionists (Perc. 1, Perc. 2), snare drum (S. Dr.), quintet (Quints), and bass drum (B. Dr.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score covers measures 21 through 30. The vocal line is mostly silent, with some notes appearing at the end of measure 30. The vibraphone and xylophone parts play a rhythmic pattern of eighth notes. The mallet percussion parts play a similar rhythmic pattern. The bass part features a melodic line with a long note in measure 22. The percussion parts provide a steady rhythmic accompaniment. The snare drum and bass drum parts play a consistent pattern of eighth notes. The quintet and bass drum parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*. There are also some performance instructions like accents and slurs.

The Winner Takes It All

40 ♩ = 132

Glk.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Bass

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

p *f* *f* *f*

fp *mp* *mf* *f* *fp* *mp* *mf* *f*

The Winner Takes It All

41 42 43 44 45 46 47 48 49 50

Glk.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Bass

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

mp *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

48

The Winner Takes It All

51 52 53 54 55 56 57 58 59 60

Glk. $\text{♩} = 150$ Perc Break f f

Vib. 1 $\text{♩} = 150$ f

Vib. 2 $\text{♩} = 150$ f

Xyl. $\text{♩} = 150$ f

Mrb. 1 $\text{♩} = 150$ f

Mrb. 2 $\text{♩} = 150$ f

Bass $\text{♩} = 150$ fp

Perc. 1 $\text{♩} = 150$

Perc. 2 $\text{♩} = 150$

S. Dr. $\text{♩} = 150$ f mp f

Quints $\text{♩} = 150$ f mp f

B. Dr. f mp f

This musical score page, numbered 8, is for the piece "The Winner Takes It All". It covers measures 71 through 80. The instrumentation includes:

- Glk. (Glockenspiel):** Silent throughout the passage.
- Vib. 1 & 2 (Vibraphone):** Play a melodic line starting in measure 72, moving from a half note to quarter notes, then eighth notes, and finally a half note in measure 76. A *ff* dynamic marking is present at the end of the passage.
- Xyl. (Xylophone):** Follows the same melodic pattern as the vibraphone.
- Mrb. 1 & 2 (Maracas):** Play a rhythmic accompaniment of quarter notes, mirroring the melodic instruments.
- Bass:** Silent throughout the passage.
- Perc. 1 & 2 (Percussion):** Silent throughout the passage.
- S. Dr. (Snare Drum):** Plays a steady eighth-note pattern with accents.
- Quints (Congas):** Play a rhythmic pattern of eighth notes with accents.
- B. Dr. (Bass Drum):** Plays a pattern of eighth notes with accents, including triplets in measures 79 and 80.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 71 through 80 are clearly marked above each staff.