

8 on a Hand

Allendale Marching Percussion Ensemble

2

3 *mf*

4

5

6

7

8

9

10

11

12 *p* *ff* *p* *ff* *p* *ff*

13

14

15

16 *p* *ff* *p* *ff* *p* *ff* *p*

17

18

19

20

21 *mf*

22

23

24

25

26

27

28

29

Stretcher

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

r r r r r r r r l l l l l l l l

r l r l

r r l l

r

Natural Sticking

Allendale Marching Percussion Ensemble

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Vibraphone One

Grids

Ryan Busscher

Allendale Marching Percussion Ensemble

3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

18 19

20 21

22 23

Grids in Three

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Tap Accent + 6321

Allendale Marching Percussion Ensemble

The musical score is written on a single treble clef staff in 4/4 time. It consists of 22 measures, numbered 1 through 22. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a triplet of eighth notes (G4, A4, B4). Measure 4 is a quarter note (G4). Measure 5 is a quarter note (A4). Measure 6 is a quarter note (B4). Measure 7 is a quarter note (C5). Measure 8 is a quarter note (B4). Measure 9 is a quarter note (A4). Measure 10 is a quarter note (G4). Measure 11 is a quarter note (F#4). Measure 12 is a quarter note (E4). Measure 13 is a quarter note (D4). Measure 14 is a quarter note (C4). Measure 15 is a quarter note (B3). Measure 16 is a quarter note (A3). Measure 17 is a quarter note (G3). Measure 18 is a quarter note (F3). Measure 19 is a quarter note (E3). Measure 20 is a quarter note (D3). Measure 21 is a quarter note (C3). Measure 22 is a whole rest.

Did Its + Green Scales

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

12

13

14

15

r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l

r l l r l r l l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l

r

Double Beat + 4 in Hand

Allendale Marching Percussion Ensemble

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30

Paradiddle Split by Threes (PD3)

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

r r r r r r

r r r r

8th Rolls

Allendale Marching Percussion Ensemble

2

3 4 5 6

7 8 9 10

11 12 13 14 15

16 17

18 19 20 21

Triplet Rolls + Interval Target Practice

Allendale Marching Percussion Ensemble

The score is written in treble clef with a 12/8 time signature. It consists of 16 measures of music. Measures 1 and 2 are rests. Measures 3 through 10 contain triplet rolls of eighth notes, with 'r' and 'l' labels below the notes. Measures 11 and 12 feature interval target practice with a 6/8 time signature change, including a dotted quarter note and a quarter rest. Measures 13 through 14 continue the triplet rolls. Measures 15 and 16 feature interval target practice with a 3/8 time signature change, including a dotted quarter note and a quarter rest. The piece concludes with a double bar line at the end of measure 16.

Vibraphone One

Wirgley

Ryan Busscher

Allendale Marching Percussion Ensemble

