

# 8 on a Hand

Allendale Marching Percussion Ensemble

2

3 *mf* 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 5 4 4 4 4 4 4 4 4 6

7 8 9 10 11 1&3

12 *p* 3 3 3 3 3 3 3 3 *ff* 13 *p* 2 2 2 2 2 2 2 2 *ff* 14 *p* 3 3 3 3 3 3 3 3 15 *p* 3 3 3 3 3 3 3 3 *ff*

16 *p* 17 *ff* 18 *p* 19 *ff* 20 *p* 3

21 *mf* 22 23 24

25 26 27 28 29





Vibraphone Two

# Natural Sticking

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

# Grids

Allendale Marching Percussion Ensemble

Ryan Busscher

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

# Grids in Three

*Allendale Marching Percussion Ensemble*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

# Tap Accent + 6321

Allendale Marching Percussion Ensemble

Ryan Busscher

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22

# Did Its + Green Scales

*Allendale Marching Percussion Ensemble*

Ryan Busscher

2

3 4

5 6

7 8

9 10

11 12

13 14

15



# Double Beat + 4 in Hand

*Allendale Marching Percussion Ensemble*

Ryan Busscher

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30

# Paradiddle Split by Threes (PD3)

*Allendale Marching Percussion Ensemble*

Ryan Busscher

2

3

4

5

6

7

8

9

10

11

r

# 8th Rolls

*Allendale Marching Percussion Ensemble*

Ryan Busscher

2

3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18

19 20 21

# Triplet Rolls + Interval Target Practice

*Allendale Marching Percussion Ensemble*

Ryan Busscher

The musical score is written for Vibraphone Two in 12/8 time. It begins with a treble clef and a 12/8 time signature. The first measure contains two rests, with a '2' above the second measure. The following six measures (measures 3-8) consist of triplet rolls of eighth notes, with 'r' and 'l' labels below the notes. Measures 9-10 continue with triplet rolls, but measure 10 includes a triplet of eighth notes with a '6' above them. Measure 11 features a triplet of eighth notes with 'r' labels below. Measure 12 is a single eighth note with a '12' above it, followed by a quarter rest. The time signature changes to 6/8 for measure 12. Measure 13 returns to 12/8 time with triplet rolls. Measure 14 continues with triplet rolls. Measure 15 features triplet rolls. Measure 16 is a single eighth note with a '16' above it, followed by a quarter rest. The time signature changes to 3/8 for measure 16. The score concludes with a double bar line.

