

8 on a Hand

Allendale Marching Percussion Ensemble

2

3 *mf*

4

5

6

7

8

9

10

11

12

13

14

15

p *ff* *p* *ff* *p* *ff*

16

17

18

19

20

p *ff* *p* *ff* *p* *ff* *p*

21 *mf*

22

23

24

25

26

27

28

29

Stretcher

Allendale Marching Percussion Ensemble

2

3

4

5

6

7

8

9

10

11

r r r r r r r r l l l l l l l l

r l r l

r r l l

r

Timing Exercise

Allendale Marching Percussion Ensemble

2

3
r l r l r l r l r l r l r l r l r l r l

4 3 3 5 6 3 3

7
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

8 3 3 9 10 3 3 3 3

11
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

12 3 3 3 3 13 14 3 3 3 3

15
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

16 3 3 3 3 17 18 3 3

19
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

20 3 3 21 22 3 3 3 3

23
r l r l r l r l r l r l r l r l r l r l r

24

Natural Sticking

Allendale Marching Percussion Ensemble

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Grids

Allendale Marching Percussion Ensemble

2

3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

18 19

20 21

22 23

Grids in Three

Allendale Marching Percussion Ensemble

2

3 4 5

6 7 8

9 10 11

12 13

14 15

16 17 18 19 20 21

22 23 24

Tap Accent + 6321

Allendale Marching Percussion Ensemble

The musical score is written on a single treble clef staff in 4/4 time. It consists of 22 measures, numbered 1 through 22. Measure 1 is a whole rest. Measure 2 is a whole rest with a '2' above it. Measure 3 is a quarter rest with a '3' above it. Measure 4 is a quarter rest with a '4' above it. Measure 5 is a quarter rest with a '5' above it. Measure 6 is a quarter rest with a '6' above it. Measure 7 is a quarter rest with a '7' above it. Measure 8 is a quarter rest with an '8' above it. Measure 9 is a quarter rest with a '9' above it. Measure 10 is a quarter rest with a '10' above it. Measure 11 is a quarter rest with a '11' above it. Measure 12 is a quarter rest with a '12' above it. Measure 13 is a quarter rest with a '13' above it. Measure 14 is a quarter rest with a '14' above it. Measure 15 is a quarter rest with a '15' above it. Measure 16 is a quarter rest with a '16' above it. Measure 17 is a quarter rest with a '17' above it. Measure 18 is a quarter rest with a '18' above it. Measure 19 is a quarter rest with a '19' above it. Measure 20 is a quarter rest with a '20' above it. Measure 21 is a quarter rest with a '21' above it. Measure 22 is a quarter rest with a '22' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings (accents) throughout the piece.

Did Its + Green Scales

Allendale Marching Percussion Ensemble

The musical score is written for Xylophone One in 4/4 time. It consists of 15 measures, each starting with a measure number (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The notation includes rhythmic patterns such as eighth and sixteenth notes, often beamed together. Vertical lines below the notes indicate articulation, with 'r' for right hand and 'l' for left hand. Measure 15 ends with a double bar line.

Double Beat + 4 in Hand

Allendale Marching Percussion Ensemble

The musical score is written for Xylophone One in 4/4 time. It consists of 30 measures, numbered 1 through 30. The notation is as follows:

- Measure 1: Rest.
- Measure 2: Rest.
- Measures 3-4: Chords (G4, B4, D5).
- Measures 5-10: Melodic line (G4, A4, B4, C5, B4, A4, G4).
- Measures 11-15: Melodic line (G4, A4, B4, C5, B4, A4, G4).
- Measures 16-20: Melodic line (G4, A4, B4, C5, B4, A4, G4).
- Measures 21-23: Chords (G4, B4, D5).
- Measures 24-28: Melodic line (G4, A4, B4, C5, B4, A4, G4).
- Measures 29-30: Melodic line (G4, A4, B4, C5, B4, A4, G4).

Paradiddle Split by Threes (PD3)

Allendale Marching Percussion Ensemble

12/8

2

6/8

3

4

5

6

7

8

9

10

11

8th Rolls

Allendale Marching Percussion Ensemble

2

3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18

19 20 21

Triplet Rolls + Interval Target Practice

Allendale Marching Percussion Ensemble

The score is written for Xylophone One in 12/8 time. It begins with a treble clef and a 12/8 time signature. The first measure contains a whole rest, with a '2' above it. The second measure contains a half rest. The third measure starts a triplet roll of eighth notes: r l r l r l r l r l r l. The fourth measure continues the triplet roll: r l r l r l r l r l r l. The fifth measure continues: r l r l r l r l r l r l. The sixth measure continues: r l r l r l r l r l r l. The seventh measure continues: r l r l r l r l r l r l. The eighth measure continues: r l r l r l r l r l r l. The ninth measure continues: r l r l r l r l r l r l. The tenth measure continues: r l r l r l r l r l r l. The eleventh measure continues: r l r l r l r l r l r l. The twelfth measure contains a half note 'r' with a 6/8 time signature above it. The thirteenth measure continues the triplet roll: r l r l r l r l r l r l. The fourteenth measure continues: r l r l r l r l r l r l. The fifteenth measure continues: r l r l r l r l r l r l. The sixteenth measure contains a half note 'r' with a 3/8 time signature above it.

Xylophone One

Wirgley

Ryan Busscher

Allendale Marching Percussion Ensemble

The musical score is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The piece then consists of 19 measures of rhythmic notation, where 'r' represents a right-hand stroke and 'l' represents a left-hand stroke. The notation is organized into pairs of measures, with the first measure of each pair in 2/4 time and the second measure in 4/4 time. The time signature returns to 2/4 at the end of each pair. The rhythmic patterns are as follows:

- Measures 3-4: $r \ l \ r \ l \ r \ l \ r \ l$
- Measures 5-6: $r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l$
- Measures 7-8: $r \ l \ r \ l \ r \ l \ r \ l$
- Measures 9-10: $r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l$
- Measures 11-12: $r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l$
- Measures 13-14: $r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l$
- Measures 15-16: $r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l$
- Measures 17-19: $r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r \ l \ r$